

11-5-2014

Montana Kaimin, November 5, 2014

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FEATURE
PHOTO



Annisa Keith/Montana Kaimin

Keegan Widhalm, a freshman at the University of Montana, completes a ballot at the polls in the University Center on Tuesday. As of 3 p.m., 127 ballots were collected in the UC.

U.S. CONGRESS

Republicans take congressional control

Andy Bixler
Ric Sanchez
Montana Kaimin

In a historic GOP win Tuesday evening, first-term U.S. Congressman Steve Daines and state Sen. Ryan Zinke scored decisive victories over their Democratic opponents.

Republicans won a majority in the U.S. Senate, and in-

creased their majority in the U.S. House of Representatives.

DAINES CRUISES TO WIN

Daines routed challenger Amanda Curtis for one of Montana's U.S. Senate seats.

The Associated Press called the race minutes after polls closed.

In the wake of his win, Daines said he would focus on moving legislation.

"We need to look at what is possible to pass through the Congress and that can be implemented," he said after his victory. "We need to make sure we're not just passing symbolic votes."

It was a win political pundits saw coming after the implosion of U.S. Sen. John Walsh's campaign amid allegations of plagiarism.

Campaign watchers credit Curtis, a Butte native and first-term state legislator, with fielding a solid campaign despite her late start in fundraising and the lack of statewide name recognition.

Throughout the campaign, Daines rarely mentioned Curtis. He instead focused his criticism on President Obama's

See **FEDERAL RACES**, page 8

GOING WITH THE GRAIN

Wheat fends off outside money, keeps Supreme Court seat

Andy Bixler
Laura Scheer
Montana Kaimin

In a race that saw more than \$700,000 in outside money spent to influence voters, Justice Mike Wheat fended off a challenge from former Solicitor General Lawrence VanDyke.

"I think it's a testament to the voters in Montana recog-

nizing that their votes can't be bought," Wheat said Tuesday night. "In my race, voters looked at the fact that I've been in Montana, I've been practicing law here and I have experience."

Supreme Court elections in Montana are non-partisan, yet this year's candidates both accused each other of partisan leanings throughout the con-

tentious race. Wheat has accused VanDyke of being a conservative activist with few real ties to Montana, and VanDyke has countered with claims that Wheat is a partisan Democrat.

While outside groups cannot legally endorse the candidates, they can purchase advertising time and run TV ads about the candidates.

The Republican State Lead-

ership Committee spent hundreds of thousands on ads and mailers for VanDyke, while Mike Wheat appeared in ads paid for by Montanans for Liberty and Justice, a group primarily funded by Montana trial lawyers.

According to recent estimates, outside groups spent nearly \$1 million on ads during

See **SUPREME COURT**, page 8

LR-126

Montanans keep same-day voter registration

Andy Bixler
Montana Kaimin

On a night that saw Montana Republicans decisively win both the U.S. House and Senate races, a Republican-led ballot measure to end same-day voter registration failed.

The legislative referendum, LR-126, would have ended the ability for people to register to vote as late as Election Day, which has been allowed in Montana since 2006.

The Associated Press declared the measure failed at about 12:30 a.m., with 77 percent of precincts reporting.

LR-126 was sponsored by Sen. Alan Olson, a Republican from Roundup, who said he introduced it because late registrants cause problems for volunteers at polling places and create long lines.

"This is to take the burden off of county elections administrators on Election Day," Olson said. "They get spread very thin by trying to manage everything out in rural areas."

But critics said the referendum was an attempt to disenfranchise Montana voters and keep Democrats home on Election Day. University of Montana political science professor Chris Muste said same-day registration occurs most in urban areas where voters tend to lean to the left.

Montana Secretary of State Linda McCulloch estimates 29,282 Montanans have used same-day registration since 2006. She concedes that they have caused long lines in some counties, but maintains it's an administrative problem.

"You don't fix administrative problems by turning people away from the polls," she said.

McCulloch wasn't the only high-profile Democrat to op-

See **VOTER REGISTRATION**, page 8





JAKE'S TAKE

So, you're afraid you might like Taylor Swift?

By Jake Iverson

Taylor Swift obsessions happen to the best of us. Maybe "Shake it Off" forced you to start spontaneously dancing down the grocery aisle. Were you sucked in by those ridiculous drops in "I Knew You Were Trouble?" Or perhaps you're an OG fan who's long been proud of that tear-streaked guitar

At this point, avoiding Swift is futile. She's on every radio station. She's plastered all over every surface in Target. Even Rockin' Rudy's, Missoula's indie dome of rock, has a life-size cardboard cutout occupying space next to Grateful Dead albums. She's staying, too. Her new record, 1989, is so loaded with potential hits that she'll probably still be coasting on a No. 1 single come Christmas next year.

Somewhere hidden behind all the saturation and vicious marketing, there's a creeping disease that has affected nearly everyone: The unmistakable truth that Swift is actually really awesome. In the last half decade, she's crafted 30+ of the best pop songs on the market.

But for all that she is, Swift is not cool. Embracing a love of her is sure to come with mocking and cynicism, even when the mockers and cynics know they jammed in the car to "We Are Never Ever Getting Back Together" the day before.

So where is there to go now? The first thing is to realize that you're not alone.

She just sold 1.25 million records in a single week, enough to give every Montanan a copy, and still have enough left over to offer to repave the streets. Swift is a juggernaut. She's the Halley's Comet of pop music, the kind of compelling force that lights up the landscape so rarely that its arrival is deservedly heralded as a sort of coronation.

Once accepted, the best thing to do is embrace it. Taylor is impossible to avoid and inadvisable to ignore. She began as a plucky teen ready to stick it to the 40-year-old, cowboy-hat-clad execs who run Nashville. She graduated to writing the best high school love songs since Janis Ian turned 20.

The new decade brought new changes, as she transformed first into a singer songwriter in the tradition of Carole King or Joni Mitchell, and somehow even got accepted as a genre bending pop star.

Swift makes such a great pop star because she makes no sense as one. Pop music is supposed to be cool and effortless. It should sound tossed off. It's universal key is its lack of personal intimacy, as to appeal to the masses.

But her songs are unmistakably labored over. Taylor opens a vein on every track, bleeding personal, borderline uncomfortable visions on each one. She's unafraid to be emotionally naked, to totally put herself on display. There's a frightening intimacy in her songs. Tales of dancing around a kitchen lit by a refrigerator light. Odes to lost virginites marred by tear-streaked nights and fresh regret.

But there's also a real reliability. And there's no point denying it any longer. Swift is no longer just a pop star. She's our pop star. We could all be Taylor Swift. And Lord knows most of us are trying.

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around the
OVAL

JUS' CHILLIN

"I'm not sure if I hope I'm really fertile or not fertile at all."

TAMARACK BREWING COMPANY

"Why do we always go to the bars? We should be drunk on top of a mountain."

EDUCATION BUILDING

"Every single woman dresses exactly like Han Solo."

UREY LECTURE HALL

"I don't believe in men's bathrooms."

@aroundtheoval
#aroundtheoval

As a state-described "straight person," I am incapable of feeling firsthand the emotional sting of being treated unequally by government for the people I prefer to have sex with. I cannot feel that enormity, because the state will not let me. It says I am better than gays with the same rootless logic that says cats are better than dogs.

Who you prefer to have sex with has been crafted into quantifiable identities by the state that atypical minorities may be marginalized more efficiently. But just because definitions like "gay" and "straight" are social constructs does not mean they are not real. Like race and nationality, we made them real in our laws and our legal systems and our constitutions.

Montana's constitution bans gay marriage implicitly, never mentioning homosexuality, enforcing through practicality injustices too offensive to execute literally. As amended in 2004, "Only a marriage between one man and one woman shall be valid or recognized as marriage in this state."

Terms like "same-sex marriage" mask that these bans are expressly designed to hurt same-sex gays, not same-sex straights wishing to marry like my roommate Jacob and I. The state does not ban same-sex marriage for fear of the economically destabilizing effect of equally-paid male power couples. The state bans gay marriage because the majority of those in power agree they are better than gays. Inequality is



THE WESTERN CANNON

I tried to illegally get gay married
Hunter Pauli

prejudice on paper, and the ink stains our community.

My girlfriend escorted Jacob and I to the Clerk's office on the second floor of the Missoula County Courthouse. In case they refused to give two men a marriage application outright, she'd step in as a legally acceptable ringer to secure the forms anyway.

Our marriage attempt stalled almost immediately. The secretary kept his professional composure as what looked like a straight, albeit young couple requested a marriage certificate, but couldn't hide his surprise when I handed him Jacob and I's IDs. He saw both and listed us as male, his observation the first line of defense enforcing marriage inequality in Montana. He explained that as the law read now, only applications between opposite-sex partners could be processed, but that we could still have a form.

Clerk of Court Shirley Faust explained all marriage applications are processed locally and sent to Vital Records and Statistics in Helena, a division of the Department of Health and Human Services. The application itself, FORM V.S. 18 (2000 Revision 2), comes from this centralized network hub, replete with exclusionary official vocabulary like groom, bride, husband and wife. Faust explained the fields under sex are automatically filled on the PDF as male for

groom and female for bride and cannot be changed.

Marriage in Montana is a binary system legislatively and computationally. We program our machines to discriminate and they do it without complaint. They may feel nothing, but county employees do. They looked obviously hurt having to reject our application, and wished us luck in the 2015 legislative session.

Public employees are forced to discriminate against their fellow citizens face to face, a dishonor legislators who make inequality binding have the luxury to put on the shoulders and consciences of others. Little Eichmanns at every level of Montana state bureaucracy enforce, against their better angels, prejudice made law by officials and spat out by unfeeling machines.

Public employees fight back against this banality in small ways. On the clerk's marriage license info sheet, just above the discriminatory requirements of bride and groom, sits a row of Valentine's Day clipart in the document header. Marriage in Montana, the legal binding of love, is a heartless system decorated with hearts. Its architecture is not vast. One sentence of the state constitution prevents marriage equality, and one file enforces it. A better world is a key press away.

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POLICE BLOTTER

Jessie Mazur
Montana Kaimin

Oct. 27
AWKWARD CONVERSATION

An officer spoke to a transient who was reported watching porn on a public computer in the University Center and then masturbating in the men's bathroom. The transient was cooperative and agreed to leave.

Oct. 29
KILLER CANINES

A caller was concerned about a deer being chased by dogs behind the Liberal Arts building. The officer discov-

ered three dogs seemingly under good voice control. He noted two of the dogs were under 15 lbs and could not do any damage to the deer.

FRIEND REQUEST

A student requested to speak to an officer regarding a "Facebook problem."

Oct. 30
DUDE, WHERE'S MY CLOTHES?

A resident assistant reported two males in their underwear yelling at each other in the parking lot near Aber Hall

around 1:30 a.m. Officers responded and separated the two.

INCENSE-ITIVE

A resident assistant in Miller Hall was concerned a student was smoking marijuana in a dorm room. The responding officer discovered the student was burning incense.

DRUGS OR DARE?

A caller was concerned that a male skateboarding near Washington-Grizzly Stadium was intoxicated or on drugs. The caller said the male was dressed only in jockey shorts, covered in black marker and singing to himself.

Oct. 31
BUS STOP BRAWL

Multiple callers reported a large, rowdy group of people waiting for a bus on Arthur Avenue. Some of them ran into the street and two males appeared to be fighting. The bus pulled up as officers arrived. Most of the people got on the bus, including one of the males in question. The other walked off down Arthur.

Nov. 2
ESCAPED FROM THE ZOO

A caller told police he was woken up around 3:30 a.m. by a man in a penguin suit knock-

ing on doors at the University Villages. Officers "talked to the penguin's friend," who said the penguin lives in the apartment complex. The penguin could not be located.

HAIRLESS HARASSMENT

A caller reported a male in his 40s, who had no eyebrows and plastic buckets tied to his back, approached her on bicycle while she was walking her dog on campus. The caller said he circled her and called her abusive names. The officer did not find the man but agreed to do extra patrols.

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FOR RELEASE NOVEMBER 5, 2014

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

1 Desert partly in northern China
5 Allergic reaction
9 Make overly dry
14 Air or Mini
15 Capital on a fjord
16 Union Pacific Railroad headquarters
17 Acidic
18 Laser
19 Up to this point
20 "The Sound of Music" heroine
23 Ho Chi Minh City, once
25 Tribute in verse
26 Part of ETA: Abbr.
27 Fresno-to-L.A. direction
29 Altar oath
30 Conk on the head
33 *Common Italian restaurant fixture
36 Construction site sight
38 "Nagila"
39 '50s vice president
41 Snow Queen in "Frozen"
42 Unsuitable
44 *Completely in vain
46 Remains in a tray
47 Row-making tool
49 Photo lab blowup: Abbr.
50 Had a meal
51 According to
52 Appeared
54 Breakfast serving, and a hint to this puzzle's circled letters
60 Soap vamp — Kane
61 Novelist Turgenev
62 Laryngitis sound
65 Handled bags
66 Insect eggs
67 Hockey great Phil, familiarly
68 Stimulate
69 Swiss abstractionist
70 Former Russian autocrat

DOWN

1 "Amscray!"
2 —Locka, Florida
3 Coming-of-age event
4 Luggage tie-on
5 "Miniver Cheevy" poet Edwin Arlington
6 Sailing, say
7 Moravian or Czech
8 sapiens
9 Like some specialized research, for short
10 Luigi's love
11 Nadal of tennis, familiarly
12 Become overly dry
13 Angelic strings
21 Activist Parks
22 Show assent
23 Old Kia model
24 Koreans, e.g.
28 Party-planning site
29 All— printer
30 One of two talking animals in the Old Testament

Friday's Puzzle Solved

A	M	O	R	V	I	S	A	S	B	U	S	T
M	I	K	E	I	N	U	S	E	A	B	L	E
P	R	E	S	S	A	K	I	T	A	D	O	O
M	E	D	E	A	I	L	L	P	A	S	S	
		N	F	C	A	R	U	B	A	T	H	E
G	O	T	T	A	R	U	N	P	S	T		
O	L	E	R	A	G	A	S	C	R	U	Z	
A	L	L	R	I	G	H	T	Y	A	T	H	E
L	A	L	A	S	O	N	J	A	F	U	N	
		I	M	S	M	E	A	L	T	I	M	E
W	R	O	N	G	W	A	Y	R	K	O		
H	U	N	D	R	E	D		T	O	A	S	T
E	M	I	R	A	M	A	N	A	O	F	W	A
L	O	C	O	T	I	B	I	A	A	R	G	O
P	R	E	P	S	T	E	P	S	R	Y	A	N

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To Consign Equipment

Drop off equipment to be sold
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Saturday, November 8th

To Buy Equipment

10:00 AM - 3:00 PM
Sunday, November 9thNote: All unsold equipment must be picked up
between 5:00 PM & 6:00 PM Sunday, November 9th
Volunteers who work a full shift Saturday will receive a
coupon for 10% off their total purchase on Sunday.Register your gear online at
www.sosfairmissoula.org

ALL GROWN UP

Where are they now?:
ASUM edition

Brown wins, Hopkins loses legislative races

Michael Wright
Montana Kaimin

Former student government executives went one for two in last night's state legislative elections.

Former ASUM President Zach Brown, a Democrat, won a Bozeman state House race, while former ASUM business manager Mike Hopkins, a Republican, lost in a Missoula state Senate race.

Brown became the second consecutive former ASUM President to win a spot in the state Legislature. He beat Republican opponent Nathan MacLaren by more than 200 votes, getting nearly 60 percent of the vote. Their district includes part of Montana State University and the surrounding neighborhoods.

Brown said his staff and voter turnout, especially among college students, were important to his win.

"We worked our tails off to a de-

gree that was borderline obsessive," Brown said.

He campaigned with Democrat Franke Wilmer who, at press time, trailed by 500 votes. Last night, Brown watched Wilmer's race closely, and was more stressed about her results than his.

Wilmer was the top earner in the statewide legislative elections, getting more than \$40,000 in donations. Brown raised a little more than \$18,000.

MacLaren, Brown's opponent, didn't raise any money.

Brown wants to address student issues in Helena. He said he'll push for a tuition freeze. He also wants to work on creating public broadband infrastructure in cities like Bozeman and in rural areas.

Hopkins lost to former Missoula Councilwoman Cynthia Wolken, a Democrat, by about 700 votes.

He joined the race late this

summer after another candidate dropped out. The local Republican party chose Hopkins to run in his place. The district they ran in stretched west from downtown Missoula to Frenchtown.

He said he doesn't know if being in the race for the full election season would have helped him win, but he does think it would have at least helped him gain ground.

Hopkins' fundraising numbers didn't approach those of Wilmer and Brown. He raised about \$4,500.

A self-proclaimed "political junkie," he spent election night at home with his brother, watching nationwide results. He wouldn't say if he'd seek another state position in the future, but he is happy he can relax now that the race is over.

"The nice thing about losing an election is you don't have to think about other elections," he said.

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THEY
SAID

on social media

Twitter was alive with election-related tweets Tuesday night. This is what #mtpol had to say.

Go to facebook.com/montanakaimin and @KaiminNews to see more responses and share your own.

"GOP stands for GO party" - Ryan Zinke #mtpol

Sydney Gillette @sydneygillette
Kaimin reporter live from Whitefish

From where I stand hard to see how Lewis wins #mtpol

David Parker @dparkermontana
MSU political scientist

After less than a minute, @DainesforMT announced victory for #mtsen. That was fast #mtpol

Madelyn Beck @MadelynBeck8
Kaimin reporter live from Bozeman\$1,000 per month?
You can't beat that.Sperm donors can earn up to \$1,000 per month.
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CAMPUS

Students dance up close

Taylor Wyllie
Montana Kaimin

Four disco balls hang from the ceiling. On the stage below, six dancers in silver masks and tight black clothes wait for the cue, their eyes downturned. Styx's "Mr. Roboto" reverberates from the speakers, and the show begins.

The performance, "01110010 01101111 01100010 01101111 01110100," — "Robot" in binary language — is one of eight in the first program of this year's production of "Dance Up Close." The annual show highlights the original work of an almost exclusive student ensemble, from choreographers, to dancers, to light designers and managers.

"It's like our version of field work," associate professor of UM's dance program, Michele Antonioli said.

But "Dance Up Close" has a unique element UM's other dance productions don't have. The show is performed in the Masquer Theatre, where chairs line three sides of the "thrust" stage.

"It presents a wonderful challenge to have our audience on three sides and really close to us," the head of UM's dance

program, Karen Kaufmann said. "The audience can hear the dancers breathing, and it's really, really close and therefore more personal."

The dance program chose the setting seven or eight years ago for the benefit of all involved, Kaufmann said. She said choreographers get the opportunity to be innovative, dancers get to work off the audience's energy and audience members get to be a part of the production.

"It makes it feel a lot less like a product that I'm offering and more like an experience," choreographer and dancer Jes Mullette said.

Mullette kicks off the first of the two programs with "Oh There You Are: Preliminary Investigations," a dance she co-choreographed and co-performs with UM guest faculty Heidi Eggert.

Mullette and Eggert begin on their respective sides, six black wooden frames splitting the stage in two. As the music picks up, the choreography gets bigger and the dancers start moving the frames to find one another.

"What one side is seeing is different from what the other

side is seeing," Mullette said. "We're moving a set around our bodies in such a way that we're concealing and revealing a different experience depending on where you're sitting."

But not every dance has a set. Each seven-minute dance is its own story, and they range wildly in regard to the music, number of dancers, costume and lighting design.

"The Waiting Game" is a love story, performed by Jessie Dettmann and Christopher Morucci. "Zoop" is a dance without music: The three performers make sounds throughout the piece, ranging from whistles to loud breaths. In "Today's Artemis," 11 women take the stage in a dance named after the Greek warrior goddess.

To fit in the dances of all 14 choreographers involved, "Dance Up Close" is split into two programs. The first runs at 7:30 p.m. on Nov. 4, 6 and 8, the second at 7:30 p.m. on Nov. 5 and 7 and 2 p.m. on Nov. 8.

Each show includes eight dances and runs about an hour and a half. Admission is \$14 for students.

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- File a report on the form contained on the EO/AA website;
- Send a private email to one of the EO/AA staff;
- Mail a letter to the EO/AA office; or
- Visit one of the EO/AA staff (it's best to make an appointment first to ensure availability).

TITLE IX COORDINATOR

The Title IX Coordinator is responsible for coordinating the University's compliance with federal and state discrimination and sexual harassment laws, including Title IX. The Director of the Office of Equal Opportunity & Affirmative Action (EO/AA) is the Title IX Coordinator for the UM community. The Title IX Coordinator oversees compliance with the University's policy prohibiting discrimination, harassment, sexual misconduct, stalking and retaliation. Specifically, the Title IX Coordinator will:

- Coordinate educational programs regarding discrimination and sexual harassment prevention for students, staff, and faculty;
- Respond to, investigate, and/or seek resolution to allegations of discrimination and sexual harassment following the procedures located at: <http://www.umd.edu/eo/documents/discriminationprocedures.docx>;
- Provide information about and, if requested, assist with criminal reporting;
- Provide information about resources for obtaining advocacy, healthcare, and counseling services; and
- Coordinate interim measures such as arranging for an escort on campus, modifying campus living arrangements, and helping with academic accommodations.

Jessica Weltman, Title IX Coordinator
Telephone: 406-243-5710 Fax: 406-243-2797
Email: eoaa@umontana.edu or jessica.weltman@umontana.edu
Office: University Hall, Room 020
Mailing Address: EO/AA, University Hall 020, Missoula, MT 59812
Website (with online option for submitting complaint): www.umd.edu/eo

A full copy of the University's Discrimination, Harassment, Sexual Misconduct, Stalking and Retaliation Policy and the accompanying Discrimination Grievance Procedures are available in the policy section of the EO/AA website at www.umd.edu/eo More information about reporting options, resources and other information about sexual harassment, including sexual assault, is located at <http://www.umd.edu/sexualmisconduct/>

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SPEAK. LISTEN. UNDERSTAND.

11.5.14

9TH
ANNUAL
DIVERSITY
SYMPOSIUM

2014 EVENT SCHEDULE

Wednesday, November 5

9:10AM - 10:30 AM | Educational Session I | UC Third Floor

- UC Theater - Geographies of Disability: Deconstructing Spaces and Places of Power and Exclusion
- UC 330-331 - Social Justice Art Making Workshop
- UC 332-333 - UM Allies Training Workshop
- UC 326-327 - Compassionate Communication

10:40AM - 12:00 PM | Educational Session II | UC Third Floor

- UC Theater - Bringing in the Bystander
- UC 326-327 - Decreasing Prejudice, Creating Advocates: Poverello Center & UM Sociology Department Service-Learning
- UC 332-333 - Global Competence: There is an app for that?
- UC 330-331 - Communication Through Interpersonal & Intergroup Conflict

11:30 AM - 1:00 PM | UC Ballroom

Leadership Luncheon (invitation only)

Noon - 1:00 PM | UC Theater

Civil Discourse in Action - Political Issues Debate

1:10 PM - 2:00 PM | Educational Session III | UC Third Floor

- UC 326-327 - The Sports Race | by Tobin Miller Shearer
- UC 330-331 - Demystifying the Girl with the Dragon Tattoo: Sexism, Gender and Resilience
- Alumni Boardroom - The Diverse Health of UM Students and its Effect on Academic Success

2:10 PM - 3:30 PM | Educational Session IV | UC Third Floor

- UC 326-327 - Abuse Against People with Intellectual Disabilities: A Dialogue with Self-Advocates, Researchers, and Service Providers
- UC 332-333 - Gender Beyond the Binary - An Ally Empowerment Training
- UC 330-331 - Bringing in the Bystander
- Alumni Boardroom - Intercultural Dialogue

4:00 PM - 6:00 PM | UC Gallery

"Speaking Volumes: Transforming Hate" Opening Reception

7:00 PM | UC Theater

Do Words Kill? Hate Speech, Propaganda, and Incitement to Genocide (registration required, space limited)

RELATED EVENTS SCHEDULE

October 26 - December 17, 2014

**Fighting the Fires of Hate:
America and the Nazi Book Burnings
Mansfield Library | FREE**

"Fighting the Fires of Hate: America and the Nazi Book Burnings" is produced by the United States Holocaust Memorial Museum and explores how the book burnings became a potent symbol in America's battle against Nazism and why they continue to resonate with the public—in film, literature, and political discourse—to this day. Please visit the Mansfield Library website for more information and a full schedule of related events.

Wednesday, November 5, 2014

**"Speaking Volumes: Transforming Hate"
Opening reception**

4:00PM-6:00PM | UC Gallery | FREE

What if we could turn negative expressions into positive influences? The Montana Human Rights Network and the Holter Museum of Art invited artists across the country to respond to, integrate, or transform the anti-Semitic or racist books in provocative ways.

**"Do Words Kill? Hate Speech, Propaganda,
and Incitement to genocide"**

7:00PM | UC Theater | FREE - Registration Required

The root causes of hatred and racism haven't changed, but technology has advanced ways to disseminate hate speech and incitement to violence. Learn when hate speech crosses the line to "dangerous speech," where dangerous speech is a threat today, and what can be done to counter it without restricting freedom of expression. Due to limited space, advance online registration is required for this free event.

Thursday, November 6, 2014

2:00PM | University Center Theater

Conversation with visiting artist Vanessa German sponsored by DiverseU.

Friday, November 7, 2014

12:00PM | University Center South Atrium

Visiting artist Vanessa German spoken word performance in conjunction with DiverseU.

Friday, November 7, 2014

5:00PM-8:00PM | Downtown Missoula

Visiting artist Vanessa German performs as part of first Friday Art Walk, Downtown Missoula, various locations. Contact MMAC at 406.243.2019 for a complete list of events.

Monday, November 10, 2014

5:10PM | Social Sciences Building, Room 356

Jim and Jane Dew Visiting Artist Lecture with Vanessa German



FOR INFO OR TO REQUEST AN ACCESSIBILITY ACCOMMODATION CALL 243-5776

WWW.UMT.EDU/DIVERSEU

FORMERLY KNOWN AS THE DAY OF DIALOGUE



DOLLA BILLZ

Largest Griz gift ever

University receives \$7 million for Washington-Grizzly Champions Center

Sam Waldorf
Montana Kaimin

Seven million dollars: Now that's a lot of money.

Last week, the University of Montana announced that Kyle and Kevin Washington donated that amount to the athletic department to help build the \$14 million Washington-Grizzly Champions Center. The other \$7 million will come from private donations.

"This is the largest gift ever to this University's athletic department, times seven," said Kent Haslam, who has been Montana's athletic director since September 2012.

Kyle and Kevin's parents are Dennis and Phyllis Washington, the donors for whom the football stadium is named.

The 46,000-square-foot facility will be located on the southwest side of Washington-Grizzly Stadium. It will provide a new football locker room which will tie into the current tunnel system below the Adams Center and a

two-level weight room.

The weight room will be the new training area for all 15 of UM's athletic teams.

"Something new was well beyond needed," Kyle Washington said in a press release.

The old training room was nothing the University could hang its hat on.

"It's not a mystery that sometimes our coaches have not taken recruits into the locker room," Haslam said. "There is just nothing to see in there."

Logan Hines, a center on Montana's football team, said the biggest thing they need is more space.

"The weight room now is pretty small, and split up into separate rooms," Hines said. "It gets pretty crowded in there when we have the whole offense or the whole defense in there."

Carly Selvig, a senior on the Lady Griz basketball team, said the facility is outdated.

This is about to change.

When the Washington-Grizzly Champions Center is com-

plete, the weight room will more than double in size, from 7,600 square feet to more than 17,000. The football locker room will also expand, almost tripling.

The new facility will not only help UM's athletes train, but aid coach's recruiting.

"It will help tremendously," track and field coach Brian Schweyen said. "New facilities always make people excited."

Haslam said he, and the department, have been planning to

build a facility like this for the last couple years.

Last December, they met with Kyle and Kevin Washington to show them the designs for the facility, and ask if they would support it.

"These don't just happen overnight," Haslam said. "We've had this as a vision."

But before this facility can become a reality, a few steps need to be taken.

First, the Montana Board of

Regents needs to approve the spending and the name. After that, Haslam said the athletic department will sit down with architects and contractors to figure out the specifics.

"When you boil this all down, this is an investment in students," Haslam said. "It's not new fancy offices for the athletic director or the coach, or new suites or club seats in the stadium."

samuel.waldorf@umontana.edu
@wherewaldorf

DANCE-A-THON Food Drive



SATURDAY, NOVEMBER 8

10:30AM - 12:30PM

FITNESS & RECREATION CENTER, GYM #1

Bring at least 1 non-perishable food item as your entry!

Two hours of Zumba & Oula to benefit the Missoula Food Bank

Open to the Public



www.umt.edu/fitness (406) 243-2833

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level:

1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO FRIDAY'S PUZZLE

2	5	3	9	7	1	6	8	4
6	1	7	8	2	4	3	9	5
8	9	4	5	6	3	7	2	1
1	8	9	3	5	2	4	7	6
5	4	6	1	9	7	2	3	8
3	7	2	4	8	6	5	1	9
9	3	8	2	4	5	1	6	7
7	2	5	6	1	8	9	4	3
4	6	1	7	3	9	8	5	2

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	7		2				6	
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1	9		4					8
		3		2		7		

11/5/14

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DO WORDS KILL?

HATE SPEECH,
PROPAGANDA,
AND INCITEMENT
TO GENOCIDE



Wednesday, November 5
7 p.m.

University of Montana
University Center Theater
32 Campus Drive
Missoula, Montana

WHAT MAKES HATE SPEECH DANGEROUS and when does it cross the line to incitement to violence? Join us for this free talk that will address new thinking about hate speech and what can be done to counter it without restricting freedom of expression.

FEATURED SPEAKER

Dr. Elizabeth White, Research Director
Center for the Prevention of Genocide
US Holocaust Memorial Museum

POST-TALK Q&A

Moderated by Larry Abramson, Dean
School of Journalism
University of Montana

Register at ushmm.org/events/hate-speech-montana.

Presented in conjunction with the US Holocaust Memorial Museum's traveling exhibition **Fighting the Fires of Hate: America and the Nazi Book Burnings**, on display until December 17 at the Mansfield Library.

Image: Detail from a 1936 poster with the heading "All of Germany Listens to the Führer with the People's Radio." Bundesarchiv Koblenz (Plak 003-022-025)

UNITED STATES
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100 Raoul Wallenberg Place, SW Washington, DC 20024-2126 ushmm.org

NEVER
AGAIN
WHAT YOU DO MATTERS

THE CAMPAIGN

SUPREME COURT
From page 1

the race, compared to just \$165,000 raised by the candidates themselves.

About \$400,000 was raised to either tout VanDyke or denounce Wheat.

In a much less contentious race, Justice Jim Rice won re-election for his seat, defeating Libertarian David Herbert.

VOTER REGISTRATION
From page 1

pose the measure. Gov. Steve Bullock spoke out against the referendum, saying "anytime we're making it more difficult for Montanans to vote, it's a sad day in Montana."

The Montana electorate agreed. 56 percent of voters elected to keep same-day registration, while 44 percent voted to end it.

The UM School of Journalism elections reporting class contributed to this report.

FEDERAL RACES
From page 1

handling of the economy, health care and environmental issues.

He also sought to assuage fears of how conservative he is, arguing he is not afraid to cross party lines on critical issues that cannot be reduced to "labels."

"Sometimes I'll cast a vote and the folks on the left will be upset," he said. "Sometimes I cast a vote and the folks on the right will be upset." He cited his vote for the Violence Against Women Act as one his conservative allies opposed, although 85 other Republicans also voted for the bill's passage last year.

Curtis sought to capitalize on Daines' wealth and conservative positions, using the slogan "One of Us" to highlight her connection to the average Montanan.

"It's a populist, grassroots effort made by people just like me," Curtis said. "It's not a bunch of millionaires trying to protect their fortunes."

Daines becomes the first Republican to hold one of Montana's U.S. Senate seats in more than a century.

ZINKE PROMISES TO BUILD TRUST IN GOVERNMENT

Zinke's win was part of a big night for Republicans, both in Montana and nationwide.

In a heated battle between two first-time Congressional candidates, Republican Ryan Zinke narrowly beat Democrat John Lewis.

Like many other Republicans nationwide, Zinke ran a campaign highly critical of President Obama, pledging to try to end the president's health care law and criticizing American policy against Islamic extremists.

The Associated Press called the race about two and a half hours after the polls closed, with 27 percent of precincts reporting.

A retired Navy SEAL, Zinke stressed his military background as a central part of his campaign.

"In the SEALs, we're taught to lead from the front and never quit until the job is done," he said in one ad before the primary. "Isn't that what we need in Washington right now?"

The Republican bested Lewis, a former senior staffer to long-time U.S. Sen. Max Baucus.

Lewis' campaign stressed his centrist positions and work ethic.

"When I see Congress going from crisis to crisis, which is what led to the government shutdown last fall, it concerns me," Lewis said. "I don't know what it's going to take to change that, but I am somebody that's willing to work with both sides. I'm solution-oriented and I put myself out there."

It's the second time that Zinke survived a challenging race. In the Republican primary, Zinke was criticized as being too moderate and too willing to change his positions on issues like abortion and gun control. In the general election, he faced criticism for his alleged collaboration with a political action committee, Special Operations for America.

Zinke said he has a plan to rebuild America while in Congress, which centers on energy independence and building trust in government in the hopes of spurring economic growth.

Both Daines and Zinke will take office when Congress reconvenes on Jan. 3.

The UM School of Journalism elections reporting class contributed to this report.

SPEAKING VOLUMES:

TRANSFORMING

On exhibit from 11/03 - 11/24

Reception: 4pm - 6pm
November 5 | UC Gallery

Brought to you by the Montana Human Rights Network & the Holter Museum of Art.

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UNIVERSITY OF MONTANA

FOR INFO CALL 243-5564

WWW.UMT.EDU/UC

UNIVERSITY CENTER GALLERY

BACKPACKING WORKSHOP

November 12
7 PM
UC Room 332

UNIVERSITY CENTER
UNIVERSITY OF MONTANA

FOR INFO CALL 243-5776

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CIVIL RIGHTS MOVIE FEST

THE ABOLITIONISTS

INTRODUCED BY GEORGE PRICE

THURSDAY, NOV. 6

DAVIDSON HONORS COLLEGE
ROOM 119

6:30 PM

HOSTED BY THE AFRICAN AMERICAN STUDIES PROGRAM
& THE PROJECT ON AMERICAN DEMOCRACY AND CITIZENSHIP

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Lost and found ads may be placed in the Kiosk free of charge. They can be 3 lines long and run for 3 days.

ENTERTAINMENT

Weekend cabins 30-minutes from Missoula \$65/night.
Rock Creek Cabins 251-6612

LOST OR FOUND

Lost: 3 sets of Lacrosse equipment near the Madison Bridge parking lot area. 2 black duffle bags with Griz logo on side. Goalie gear is

oose. 801-707-1916

MISCELLANEOUS

SOROPTIMIST MISSOULA

RAMONA ROEDL SCHOLARSHIP \$1000 – Applicants must be women undergraduate juniors or seniors or graduate foreign exchange students. Must have completed at least one semester at UM & be in good standing. Must hold an

F-1 Visa & have definite plans to return to home country & enter employment within a year of completion of studies. Deadline December 10th, 2014. Guidelines and application at <https://www.facebook.com/RoedlInternationalStudentScholarship/SOROPTIMISTMISSOULAFELLOWSHIPAWARD>

\$1000--Applicants must be women graduate students who are advancing career through education; current resident of Msla Cy. Completed application form, transcripts and 3 letters of reference required. Deadline January 10, 2015. Request guidelines and application from missoulafellowship2015@gmail.com.

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